**One Minute Animation Breakdown**

**Spiderman: Into the Spider-verse**

00:00 Starts with low-angle shot of buildings in the city, lighting bolts in sky.

00:03 Close up shot of Miles face.

00:05 Shot behind Miles as he walks to Spider Hideout

00:07 Close up of hand reaching for door knob, but door unlocks on its own.

00:08 Shot of Miles feet as he walks into the elevator.

00:10 Rising shot of Miles upper body, he has a determined look on his face.

00:11 Over shoulder shot of Aunt May already in the Spider hideout waiting for him.

00:13 Aunt May drinking tea saying “Took you long enough.”

00:16 Close up shot of Miles face again, showing hesitation maybe.

00:17 Miles in Subway as train comes right at the camera.

00:18 Different view of the city buildings with lighting flashes.

00:19 Miles running up out of the subway, looks up to a building perhaps.

00:21 Scene moving to the left, showing the subway leaving, pans into building.

00:22 Left pan, showing city skyline with more lighting flashes.

00:24 Miles busts through the door of a skyscraper’s rooftop door.

00:26 Miles in front of Spider man suit glass, looking at reflection

00:28 Miles face finally measuring up to match the masks face in the reflection.

00:30 Back to shot of Miles face, a little further away. He has made up his mind.

00:32 Top down shot of Miles sitting on edge of skyscraper, feet hanging off.

00:35 Shot of Miles, he breathes in, reaches up and pulls down the Spider Mask.

00:37 Shot of Miles placing his hands of the side of building, getting ready to jump.

00:39 Side shot of Miles completely on the side of the building, getting posed to jump.

00:41 Close up of Miles spider mask, the depth of height is shown in his mask’s eyes.

00:42 Top down shot showing from Miles perspective, the fall he is about to take.

00:44 Shot of Miles masked face, as he starts his jump.

00:45 Right side shot of Miles as he pushes off of the building.

00:46 Close up of hand leaving the building, breaking glass as he forces himself to take the leap.

00:47 Almost upside-down view of him launched off of the building into a backflip heading into free fall.

00:50 Another view of the end of his initial flip, going into free fall straight down.

00:51 Upside down view of him falling. Gives the impression that he is rising up.

00:54 Spinning out of control while in free fall.

00:56 Turns himself in mid air to start heading straight down.

00:58 Does a 180 degree turn while falling head first down.

00:59 Shot of street life coming to a halt as they witness his fall

01:00 Switches to a worm’s eye shot of him falling.

Then the coolest part happens :)

35 different shots within 1 minute of arguably the most climatic scene in the movie